Susie Hennessy is a, writer, actor, and academic, who lectures in both Drama and English, having attained her doctorate from Loughborough University in 2015. Susie has published several articles on the application of philosophical theory to twentieth century text/theatre, and has recently had her first audio play, *To Be There*, produced. Susie is currently editing her latest work of prose fiction for publication in an anthology of twisted fairytales due for release in Spring 2018, and collaborating on a screenplay, *Finding Angels*, which will be filmed in the New Year.